

Yellow Pine Rail Trail Meeting
January 29, 2007

Attendees:

Corky Poole	Gaetano Corrado
Bobbie Poole	Julie Newberry
Kim Hutson de Belle	Liz Warren
Mary Blake	Mickey Moran
Lia Roberts	Steve Fleming

Next Time

When: Tuesday, February 13th, 11:00am to 1:00pm
 Where: Nevada Division of State Parks Conference Room
 What: Overview of Rails To Trails Conservancy projects.

Action Items

Who	What	When
Kim	Draft storyboarding notes from January 29 meeting.	February 13
Kim	Coordinate future meeting with Ron Gregory re: SNPLMA pre-planning proposal funding.	Monthly
Kim	Locate copies of relevant gov't/agency documents containing information about project area.	Ongoing
Barbara	Host Rails to Trails Conservancy presentation on trails projects at next meeting.	February 13
Julie	Send meeting reminder to folks for February meeting.	February 13
Liz	Draft cultural history story synopsis	March
Barbara/Kim	Coordinate and facilitate Yellow Pine Rail Trail Visioning workshop.	February/March

Meeting Room Reservation Information:

Nevada State Parks Conference Room (booked for January 29)
 Melody Garland - 702/ 486-5125
 Nevada Department of Wildlife Conference Room
 No specific contact - 702/ 486-5127
 Outside Las Vegas Foundation Office Conference Room
 Kim Hutson de Belle - 702/ 461-8062

Yellow Pine Rail Trail Story Boarding

1. What are the products/mechanisms that could be used to tell your story? Where are they located? How are they distributed?

General brochure/pamphlet	Resource-specific brochures
Comprehensive story "book" (foundation for all story areas and interpretive products & programs)	Meetings programs
Wi-fi story/narrative	Power Point presentations
Maps - with interpretation	Mile markers
Coordinate school programs	Interpretive signage
Website link(s)	On trail
In Goodsprings - school, bar, historical society, kiosks, etc	At appropriate Las Vegas locations - libraries, airport, etc.

2. What are the characteristics or essential qualities of your products/mechanisms?

Colored images for printed materials/website	Emphasis on scenic nature of the area
Focus on the railroad, mine and Goodsprings (project area definition > story creep)	Date the materials/website
Human interest highlights/connections	Plain English, but not dumbed down
Build on others' interpretive efforts	Appropriate archival methods used
User friendly - not complicated delivery	Not overwhelming w/text
Piques the curiosity (I want to see that!)	Answers the "why" (where, how, etc.)
Visually stimulating	

3. Story Areas - What are the stories? How are they best told?

* Need to establish parameters for the story areas - could be based on the physical context/locale and/or the historical context/relevance.

<i>Story Area</i>	<i>Physical Context</i> (Where is it, can I see/touch it?)	<i>Historical Context</i> (Remember the "WHY?")
Mojave Desert	Defined by context of SW US and/or deserts of the world (driest in NA)?	Maybe strictly about geography and climate?
Geology	Goodsprings Mining District only	From last volcanic activity to...?
Geography	Mountains to dry lakes; Goodsprings to the mine; relative to Las Vegas, regional RR corridors, CA & SLC?	...?
Natural History	Mojave Desert and/or so NV	10,000 yrs ago to present
Cultural History	Regional (SW) and/or Mojave/Colorado River/dso NV?	How far back?
Recent (Modern) History	Nevada statehood & mining industry development; growth of Las Vegas & railroads	19th & 20th Century; town of Goodsprings - relationship of mine to town; town pre/post mine; town during heyday; town's future?
Rail Road(s)	In SW, through Las Vegas?	Why build the RR? Which RR(s)? Relate to old trails (Mormon, etc.) and changing technology, political, demographics, economics, of America & SW; uniqueness of the narrow gauge v. passenger trains - how it worked; accidents!; built to dismantled..
Mining	Mines of Goodsprings District	Background on development of mining techniques used in this area v. rest of NV or US; how was this mine(s) discovered? by who? what were they looking for? how did they mine, what for, how was it transported away, processed, sold/used; context for today?
Recreation	Goodsprings area & connectivity/links to other so NV & eastern Cal recreation opps;	Native Americans, explorers, pioneers, Mormons, settlers, miners, entrepreneurs, etc...how did they

	mapping & trail signage	"play" around here?
* <i>Bibliography</i>	<i>Not story area, but need to keep this in mind and begin collecting information from source materials now; should establish spreadsheet and keeper(s) of this data.</i>	

* Need to further develop each story area with specific details, such as below with Mining as an example.

Story Area (in this instance, Mining)				
<i>Details</i>	<i>General Mining</i>	<i>Yellow Pine Mine</i>	<i>Other Nearby Mines</i>	<i>Other...regional or state mining</i>
Name				
Ownership	NA			
Open/Close dates	NA			
Management/Politics				
Type of ore(s)				
Mining process(es)				
Lode/Value				
Incidents				
Products				
Relationship to YPRR				
Relationship to Goodsprings				
Personal Histories				

* Need to establish timelines for the comprehensive story and the story areas.

Timeline	Geology	Nature	Cultural	Modern	Rail Roads	Mining
100,000 ya	<i>Volcanism</i>					
10,000 ya	<i>Ice Age</i>	<i>Mammoths</i>	<i>Hunters</i>			
5,000 ya	<i>Inland sea</i>					
1,000 ya						<i>Native ores</i>
500 ya			<i>Slavery</i>	<i>Spanish</i>		
250 ya						
150 ya						
1901					<i>YPMC founded</i>	
1905				<i>CLV founded</i>		
1910						

